

ROUND MIDNIGHT

BY LITTLE WING
& THELONIOUS MONK.
OP. 240 BARDHUN.

$\text{♩} = 66$
Solo Flugel
mf

mf

Tpts

(9) SLOWER ($\text{♩} = 52$)
SOLO - OPT. FLUGEL
mf

13 14 15 16

Tub #

①

Handwritten musical notation for the first system, measures 1-4. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff has a bass line with quarter notes and rests. The bottom staff shows a bass line with whole notes and rests. A circled '1' is written above the first measure.

Handwritten musical notation for the second system, measures 5-8. The top staff continues the melodic line. The middle staff has a bass line with quarter notes and rests. The bottom staff shows a bass line with quarter notes and rests. Measure numbers 21, 22, 23, and 24 are written below the top staff. A circled '3' is written above measure 8.

②

OP. BVA

Handwritten musical notation for the third system, measures 9-12. The top staff contains a melodic line with eighth notes. The middle staff has a bass line with quarter notes and rests. The bottom staff shows a bass line with quarter notes and rests. A circled '25' is written above the first measure. A dashed line with '3' above it spans measures 10-12. The text 'OP. BVA' is written above the top staff.

Tpts

Tpts

Handwritten musical notation for the fourth system, measures 13-16. The top staff is labeled 'Tpts' and contains a melodic line with quarter notes and rests. The bottom staff is labeled 'Tpts' and contains a bass line with quarter notes and rests.

Handwritten musical notation for the fifth system, measures 17-20. The top staff contains a melodic line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests. Measure numbers 29, 30, 31, and 32 are written below the top staff. Circled '3's are written above measures 17, 20, and 23.

Tibs

Cresc

Cresc

Handwritten musical notation for the sixth system, measures 21-24. The top staff is labeled 'Tibs' and contains a melodic line with quarter notes and rests. The bottom staff is labeled 'Cresc' and contains a bass line with quarter notes and rests. Measure numbers 29, 30, 31, and 32 are written below the top staff.

(33)

2

33-34

(41)

DOUBLE TIME
FEEL

Emi7

F#mi7(b5)

TRUMPET 2

B7(b9)

Emi7

A13

SOLO

Emi7 F7 Bmi7 E7 Ami7 D13 Emi7 A13

C7 B7 (4) Em7 Cm7(b5)

B7 Simple Saws

F#m7(b5) B7(+9) Em7 A13 Cm7 F7 Bm7 E7

Simple

A#m7 D13 Em7 A9(b5) C7 F#m7(b5)/G G7(b9) Em7

Simple

57

END DOUBLE TIME FEEL

16 FEEL -3-

73 DOUBLE TIME FEEL

OPT. CADENZA

77 78 79 80

// DIRECTED

81 82-83 84

1

Simile Sax

85 86 87

fp **f**

'ROUND MIDNIGHT

4

Words by BERNIE HANIGHEN
Music By COOTIE WILLIAMS and THELONIOUS MONK
Arranged by DAVE BARDUHN

ALTO SAX 1

The musical score is written for Alto Saxophone 1 and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in black ink are present throughout the score.

- Staff 1:** Starts with a handwritten tempo marking "RUBATO (♩ = 66)" and a dynamic marking "mf". It features a melodic line with a triplet of eighth notes and a slur over the first six measures.
- Staff 2:** Continues the melodic line with a slur over measures 5-8 and a dynamic marking "f".
- Staff 3:** Contains a circled measure number "9" and a handwritten tempo marking "SLOWER (♩ = 52)". The staff is mostly blank with a thick black bar covering measures 9-16.
- Staff 4:** Starts with a circled measure number "17" and a dynamic marking "mf". It features a melodic line with a slur over measures 17-20 and a dynamic marking "mf".
- Staff 5:** Continues the melodic line with a slur over measures 21-24 and a dynamic marking "mf".
- Staff 6:** Starts with a circled measure number "25" and a dynamic marking "f". It features a melodic line with a slur over measures 25-28 and a dynamic marking "f".
- Staff 7:** Starts with a circled measure number "33" and a dynamic marking "f". It features a melodic line with a slur over measures 33-36 and a dynamic marking "mf".

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ALTO SAX 1

(41) DOUBLE TIME FEEL

'ROUND MIDNIGHT



Words by BERNIE HANIGHEN
Music By COOTIE WILLIAMS and THELONIOUS MONK
Arranged by DAVE BARDUHN

ALTO SAX 2

RUBATO ($\text{♩} = 66$)

1 2 3 4 5 6 7 8

9-16

SLOWER ($\text{♩} = 52$)

17 18 19 20 21 22 23 24

25-28

29 *CLER.* 30 31 32

33 34 35 36

37 38 39 40

f *mf* *mf*

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ALTO SAX 2

41 DOUBLE TIME FEEL

TENOR SAX 1

41 DOUBLE TIME FEEL

f 42-48

44

mf

mf

57 END DOUBLE TIME FEEL

f 61-64

65

f

mf

73 DOUBLE TIME FEEL

f

77 END DOUBLE TIME FEEL DIRECTED

f

mf

f

'ROUND MIDNIGHT

4.

Words by **BERNIE HANIGHEN**
Music By **COOTIE WILLIAMS** and **THELONIOUS MONK**
Arranged by **DAVE BARDUHN**

TENOR SAX 2

CUBATO (♩ = 66)

mf

mp

9 *SLOWER (♩ = 62)*

mf

mf

mf

f

mf

f

mf

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TENOR SAX 2

(41) DOUBLE TIME FEEL 7

(49)

(57) END DOUBLE TIME FEEL

(65)

(73) DOUBLE TIME FEEL

END DOUBLE TIME FEEL

// DIRECTED

'ROUND MIDNIGHT



Words by BERNIE HANIGHEN

Music By COOTIE WILLIAMS and THELONIOUS MONK

Arranged by DAVE BARDUHN

BARITONE SAX

ALBATO ($\text{♩} = 66$)

9 *SLOWER* ($\text{♩} = 52$)

17

21

25

25

33

33

37

38

39

40

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BARITONE SAX

(41)

DOUBLE TIME FEEL

7

(44)

(57)

END DOUBLE TIME FEEL

3

(65)

(73)

DOUBLE TIME FEEL

END DOUBLE TIME FEEL

DIRECTED

'ROUND MIDNIGHT



Words by BERNIE HANIGHEN
Music By COOTIE WILLIAMS and THELONIOUS MONK
Arranged by DAVE BARDUHN

TRUMPET 1

RUBATO ($\downarrow = 66$)

mf

9 SLOWER ($\downarrow = 62$)

mf

17

mf

25

24 27 28

29 *crusc.* 30 31 32

33

f mf

36-37

38 39 40

f

TRUMPET 1

41 DOUBLE TIME FEEL

73 DOUBLE TIME FEEL

END DBL. TIME FEEL

DIRECTED

'ROUND MIDNIGHT

Words by BERNIE HANIGHEN
Music By COOTIE WILLIAMS and THELONIOUS MONK

Arranged by DAVE BARDUHN

TRUMPET 2

RUBATO (♩ = 66)

7

9 SLOWER (♩ = 52)
SOLO - OPT. FLUGEL

mf

10 11 12

13 14 15 16

17 18 19 20 21 22

23 24

25 OPT. BVA

26 27 28

29 30 31 32

33 2

33-34 35 36 37

38 39 40

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(41) DOUBLE TIME FEEL

Musical staff 1: Chords Emi7, F#mi7(b9), B7(b9), Emi7, A13. Measure numbers 41-43.

SOLO

Musical staff 2: Chords Cmi7, F7, Bmi7, E7, Ami7, D13, Emi7, A13. Measure numbers 44-46.

Musical staff 3: Chords C7, B7, Emi7, Cmi7(b9). Measure numbers 47-49.

Musical staff 4: Chords F#mi7(b9), B7(b9), Emi7, A13, Cmi7, F7, Bmi7, E7. Measure numbers 50-52.

Musical staff 5: Chords Ami7, D13, Emi7, A13(b9), C7, F#mi7(b9)/G, G7(b9), Emi7. Measure numbers 53-56.

(51)

END DBL. TIME FEEL

Musical staff 6: Measure numbers 57-60, 61, 62, 63-64. Includes triplet markings.

(6)

2

Musical staff 7: Measure numbers 65-66, 67, 68, 69.

Musical staff 8: Measure numbers 70, 71, 72.

(73)

DOUBLE TIME FEEL

Musical staff 9: Measure numbers 73-76.

OPT. CADENZA

Musical staff 10: Measure numbers 77, 78, 79, 80, 81.

Musical staff 11: Measure numbers 82-83, 84.

Musical staff 12: Measure numbers 85, 86, 87. Includes a fermata and a forte (f) dynamic marking.

'ROUND MIDNIGHT



Words by **BERNIE HANIGHEN**
Music By **COOTIE WILLIAMS** and **THELONIOUS MONK**

Arranged by **DAVE BARDUHN**

TRUMPET 3

ALLEGRO (♩ = 66)

mf

7

9

16

mf

17

6

18-23

24

mf

29

30

31

32

cresc.

33

f

mf

34-37

2

37

39

40

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TRUMPET 3

(41) DOUBLE TIME FEEL

f

42-48

(49)

mp

(57)

END DOUBLE TIME FEEL

f

3

61-63

64

(65)

f

66

67

68-69

f

70

71-72

(73) DOUBLE TIME FEEL

mf

74

75

76

END DBL. TIME FEEL

f

77

78

79

80

81

DIRECTED

mf

82

83

84

85

TRPT IV

ROUND MIDNIGHT

RUBATO (C¹ = 66)

Handwritten musical score for Trumpet IV, titled "ROUND MIDNIGHT". The score is in G major (one sharp) and includes various musical notations and annotations:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *mf*. There are slurs and a circled measure number **9**.
- Staff 2:** Continues the melody with slurs and a circled measure number **12**. A circled measure number **25** is also present.
- Staff 3:** Features a circled measure number **33** and a *cresc.* marking. The dynamic marking *mp* is present.
- Staff 4:** Includes a circled measure number **41** and the annotation "DOUBLE TIME FEEL." with a "2" above the staff.
- Staff 5:** Contains a circled measure number **49** and a *mf* marking.
- Staff 6:** Features a circled measure number **57** and a "3" above the staff.
- Staff 7:** Includes the annotation "END DOUBLE TIME FEEL." and a "3" above the staff.
- Staff 8:** Contains a circled measure number **65** and a *mf* marking.
- Staff 9:** The final staff of the score, ending with a double bar line.

TRPT IV

3

2 (73) DOUBLE TIME FEEL

Musical staff with notes and dynamics. The staff contains a sequence of notes with stems pointing up and down. Above the staff, there are markings for '2' and '(73) DOUBLE TIME FEEL'. Below the staff, there are dynamic markings 'mf' and 'f', and some handwritten symbols like '#+' and 'e'. There are also some circled notes and stems.

END DOUBLE TIME FEEL DIRECTED

Musical staff with notes and dynamics. The staff contains a sequence of notes with stems pointing up and down. Above the staff, there are markings for 'END DOUBLE TIME FEEL' and 'DIRECTED'. Below the staff, there are dynamic markings 'mf' and 'f', and some handwritten symbols like '#+' and 'e'. There are also some circled notes and stems.

Musical staff with notes and dynamics. The staff contains a sequence of notes with stems pointing up and down. Above the staff, there are markings for 'mf' and 'f'. Below the staff, there are dynamic markings 'mf' and 'ff', and some handwritten symbols like '#+' and 'e'. There are also some circled notes and stems.

Musical staff with notes and dynamics. The staff contains a sequence of notes with stems pointing up and down. Above the staff, there are markings for 'mf' and 'f'. Below the staff, there are dynamic markings 'mf' and 'ff', and some handwritten symbols like '#+' and 'e'. There are also some circled notes and stems.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

ATTN 18/4/01

'ROUND MIDNIGHT



Words by **BERNIE HANIGHEN**
Music By **COOTIE WILLIAMS** and **THELONIOUS MONK**
Arranged by **DAVE BARDUHN**

TROMBONE 1

RUBATO ($\text{♩} = 66$)

9 *SLOWER* ($\text{♩} = 52$)

17-24

25

29

33

37

40

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TROMBONE 1

41 DOUBLE TIME FEEL

7

49

51 END DOUBLE TIME FEEL

65

73 DOUBLE TIME FEEL

END DBL. TIME FEEL DIRECTED

R1

B

'ROUND MIDNIGHT

Words by **BERNIE HANIGHEN**
Music By **COOTIE WILLIAMS** and **THELONIOUS MONK**
Arranged by **DAVE BARDUHN**

TROMBONE 2

RUBATO ($\text{♩} = 66$)

9 *SLOWER* ($\text{♩} = 52$)

17

25

29

33

36-37

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TROMBONE 2

41 DOUBLE TIME FEEL

f 42-44

49

mp 49 50 51 52

mf 53 54 55 56

57 END DOUBLE TIME FEEL

f 57 58 59

mf 61 62 63 64

65

mf 65 66 67-69

f 70 71-72

73 DOUBLE TIME FEEL

mf 73 74 75 76

END DBL. TIME FEEL DIRECTED

f 77 78 79 80 81

mf 82 83 84 85 86 87

'ROUND MIDNIGHT

Words by **BERNIE HANIGHEN**
Music By **COOTIE WILLIAMS** and **THELONIOUS MONK**
Arranged by **DAVE BARDUHN**

TROMBONE 3

RUBATO ($\text{♩} = 66$)

⑨ *SLOWER* ($\text{♩} = 52$)

⑪

⑮

⑲

⑳

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TROMBONE 3

41

DOUBLE TIME FEEL

Musical staff 41: A single measure with a whole note rest, marked with a dynamic of *f* and a fermata. A bracket above the staff indicates measures 42-48.

Musical staff 49: A musical staff starting with a dynamic of *mf*, followed by a series of notes with accents and slurs, ending with triplet markings.

Musical staff 50: A musical staff with notes and slurs, including a dynamic of *mf*.

59

END DOUBLE TIME FEEL

Musical staff 59: A musical staff with notes and slurs, including a dynamic of *f* and a fermata.

Musical staff 60: A musical staff with notes and slurs, including a dynamic of *mf* and a fermata.

65

Musical staff 65: A musical staff with notes and slurs, including a dynamic of *mf* and a fermata.

Musical staff 70: A musical staff with notes and slurs, including a dynamic of *f* and a fermata.

73

DOUBLE TIME FEEL

Musical staff 73: A musical staff with notes and slurs, including a dynamic of *f* and a fermata.

END DBL TIME FEEL

DIRECTED

Musical staff 77: A musical staff with notes and slurs, including a dynamic of *f* and a fermata.

Musical staff 82: A musical staff with notes and slurs, including a dynamic of *mf* and a fermata.

'ROUND MIDNIGHT



Words by BERNIE HANIGHEN
Music By COOTIE WILLIAMS and THELONIOUS MONK

Arranged by DAVE BARDUHN

TROMBONE 4

RUBATO ($\text{♩} = 66$)

9 SLOWER ($\text{♩} = 52$)

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TROMBONE 4

41 DOUBLE TIME FEEL

7

73 DOUBLE TIME FEEL

'ROUND MIDNIGHT

14

Words by BERNIE HANIGHEN
Music By COOTIE WILLIAMS and THELONIOUS MONK
Arranged by DAVE BARDUHN

PIANO

RUBATO (♩ = 66)

mf

B9(b5) PED.

9 Dmi SLOWER (♩ = 52) Emi(b5) A7(b9) Dmi7 G7 Bbm7 Eb7 Ami7 D7

Gmi7 C7 Dmi7 G7 Bb7 A7(b9)

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PIANO

17 *Dmi* *Emi7(b5)* *A7(b9)* *Dmi* *G7* *Bmi7* *Eb7* *Ami7* *D7*

21 *Gmi7* *C7* *Dmi7* *G7* *Bb7* *Emi7(b5)/A* *Dmi7*

25 *Bmi7(b5)* *E7(#9)* *A+7* *Bmi7(b5)* *E7(b9)* *A7*

29 *Gmi7* *C13* *Dmi7* *G13* *Dmi7* *G13* *Cmi7* *F13* *Bb13* *Emi7(b5)* *A7(b9)*

CRESC.

33 *Dmi7* *Bmi7(b5)* *Emi7(b5)* *A7(b9)* *Dmi* *G13(b9)* *Bmi7* *Eb7* *Ami7* *D7*

f *mf*

37 *Gmi7* *C13* *Dmi7* *G13(+11)* *Bb7* *Emi7(b5)/A* *Dmi* *A7(b9)*

f *mf* *CRESC.*

(41) DOUBLE TIME FEEL PIANO

Emi7(b9) A7(b9) Dmi7 G13 Bbm7 Eb7 Ami7 D7

f mf

Gmi7 C13 Dmi7 G13 Bb7 A7

(42) Dmi7 Bmi7(b9) Emi7(b9) A7(+9) Dmi7 G13 Bbm7 Eb7 Ami7 D7

Gmi7 C13 Dmi7 G13(b9) Bb7 Emi7(b9)/A A7(b9) Dmi7

(57) Bmi7(b9) E7(b9) A7(b9) END DBL. TIME FEEL A7(b9)

Bmi7(b9) E7(b9)

Gmi7 C13 Dmi7 G13 Dmi7 G13 Cmi7 F13 Bb13 Emi7(b9) A7

⑥ PIANO

Bbm7 A7 Dm7 G13(b9) Bbm7 Eb7 Am7 D7

Gmi7 C13 Dmi7 G13(#11) Bb13 Emi7(b9)/A Dmi7

⑦ DOUBLE TIME FEEL

Dmi7 G7 Fmi7 Bb7 Fmi7 Bb7

END DBL. TIME FEEL

Gmi7(b9) C7(b9) Emi7 G13(#11)

Dmi7 G13 Cmi7 F13 Bbm7 Eb13 Emi7(b9)/A F#

Dmi9(MA7) G13(#11)

'ROUND MIDNIGHT



Words by BERNIE HANIGHEN

Music By COOTIE WILLIAMS and THELONIOUS MONK

Arranged by DAVE BARDUHN

GUITAR

RUBATO (♩ = 66)

mf

SCORER (♩ = 52)

⑨ *mf* Dmi Emi(b5) A7(b9) Dmi7 G7 Bbmi7 Eb7 Ami7 D7

Gmi7 C7 Dmi7 G7 Bb7 A7(b9)

⑩ Dmi Emi7(b5) A7(b9) Dmi G7 Bbmi7 Eb7 Ami7 D7

Gmi7 C7 Dmi7 G7 Bb7 Emi7(b5)/A Dmi7

⑪ Bmi7(b5) E7(b9) A7 Bmi7(b5) E7(b9) A7(b9)

Gmi7 C13 Dmi7 G13 Dmi7 G13 Cmi7 F13 Bb13 Emi7(b5) A7(b9)

CRESC.

⑫ *f* Dmi7 Bmi7(b5) Emi7(b5) A7(M) Dmi G13(b9) Bbmi7 Eb7 Ami7 D7

Gmi7 C13 Dmi7 G13(A11) Bb7 Emi7(b5)/A Dmi A7(b9)

f *mf* *CRESC.*

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41 DOUBLE TIME FEEL

GUITAR

41 DMI7 Emi7(b5) A7(b9) Dmi7 G13 Bbmi7 Eb7 Ami7 D7

f *mf*

Gmi7 C13 Dmi7 G13 Bb7 A7

44 Dmi7 Bmi7(b5) Emi7(b5) A7(49) Dmi7 G13 Bbmi7 Eb7 Ami7 D7

Gmi7 C13 Dmi7 G13(b5) Bb7 Emi7(b5)/A A7(b9) Dmi7

47 Bmi7(b5) E7(b9) A7(b9) END DBL X Bmi7(b5) E7(#11) A7(b9)

Gmi7 C13 Dmi7 G13 Dmi7 G13 Cmi7 F13 Bb13 Emi7(b5) A7

50 Bbmi7 Abmi7 Gmi7(b5) C7(49) F13 E7(#11) Bbmi7 A7 Dmi7 G13(b5) Bbmi7 Eb7 Ami7 D7

Gmi7 C13 Dmi7 G13(#11) Bb13 Emi7(b5)/A Dmi7

53 DOUBLE TIME FEEL Dmi7 G7 Dmi7 G7 Fmi7 Bb7 Fmi7 Bb7

END DBL X Gmi7(b5) C7(b9) DIRECTED Emi7 Eb13(#11)

56 Dmi7 G13 Cmi7 F13 Bbmi7 Eb13 Emi7(b5)/A F Eb

Dmi9(AA7) G13(#11)

59 *fp*



'ROUND MIDNIGHT

BASS

Words by BERNIE HANIGHEN

Music By COOTIE WILLIAMS and THELONIOUS MONK

Arranged by DAVE BARDUHN

RUBATO (♩ = 66)

(ARCO)

Musical staff 1: Bass line with notes and dynamics. Includes a *mf* dynamic marking.

Musical staff 2: Bass line with notes and dynamics. Includes a *mf* dynamic marking and a *rit.* marking.

Musical staff 3: Bass line with notes and dynamics. Includes a *mf* dynamic marking and a circled measure number 9.

Musical staff 4: Bass line with notes and dynamics. Includes a *mf* dynamic marking and a circled measure number 17.

Musical staff 5: Bass line with notes and dynamics. Includes a *mf* dynamic marking and a circled measure number 25.

Musical staff 6: Bass line with notes and dynamics. Includes a *mf* dynamic marking and a circled measure number 33.

Musical staff 7: Bass line with notes and dynamics. Includes a *mf* dynamic marking and a circled measure number 37.

Musical staff 8: Bass line with notes and dynamics. Includes a *mf* dynamic marking and a circled measure number 40.

Musical staff 9: Bass line with notes and dynamics. Includes a *mf* dynamic marking and a circled measure number 43.

Musical staff 10: Bass line with notes and dynamics. Includes a *mf* dynamic marking and a circled measure number 46.

Musical staff 11: Bass line with notes and dynamics. Includes a *mf* dynamic marking and a circled measure number 49.

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41) DOUBLE TIME FEEL BASS

Chords: Dmi7, Em7(b9), A7(b9), Dmi7, G13, Bbm7, Eb7, Am7, D7

Chords: Gmi7, C13, Dmi7, G13, Bb7, A7

49) Chords: Dmi7, Bbm7(b9), Em7(b9), A7(11), Dmi7, G13, Bbm7, Eb7, Am7, D7

Chords: Gmi7, C13, Dmi7, G13(b9), Bb7, Em7(b9)/A, A7(b9), Dmi7

57) Chords: Bbm7(b9), E7(b9), A7(b9), Bbm7(b9) END DOUBLE TIME FEEL A7(b9)

Chords: Gmi7, C13, Dmi7, G13, Dmi7, G13, Cmi7, F13, Bb13, Em7(b9), A7

65) Chords: Bbm7, Abm7, Am7(b9), C7(11), F13, E7(11), Bbm7, A7, Dmi7, G13(b9), Bbm7, Eb7, Am7, D7

Chords: Gmi7, C13, Dmi7, G13(11), Bb13, Em7(b9)/A, Dmi7

73) DOUBLE TIME FEEL Chords: Dmi7, G7, Dmi7, G7, Fmi7, Bb7, Fmi7, Bb7

END DEL. TIME FEEL Chords: Gmi7(b9), C7(b9), Em7(11) (ARCO), Eb13(11)

Chords: Dmi7, G13, Cmi7, F13, Bbm7, Eb13, Em7(b9)/A, F/Eb

Chords: Dmi9(11), G13(11)

'ROUND MIDNIGHT

4.

Words by **BERNIE HANIGHEN**
Music By **COOTIE WILLIAMS** and **THELONIOUS MONK**
Arranged by **DAVE BARDUHN**

DRUMS

RUBATO ($\text{♩} = 66$)
MALLETS ON CYMS.
mf

BRUSHES

SLOWER ($\text{♩} = 52$)
BRUSHES - STIC ON SNARE
mp H.H.

STIC

(CYMS.)

BRUSHES RIDE **DOUBLE TIME FEEL**

H.H.

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The drum notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It is divided into measures numbered 1 through 48. Measure 1 is marked 'RUBATO (♩ = 66) MALLETS ON CYMS.' with a dynamic of 'mf'. Measures 2-6 show a series of notes with stems pointing down, representing mallets on cymbals. Measure 7 is marked 'BRUSHES'. Measures 8-16 are marked 'SLOWER (♩ = 52) BRUSHES - STIC ON SNARE' with a dynamic of 'mp'. Measures 17-24 are marked 'H.H.' (hi-hat). Measures 25-32 are marked 'STIC' (stick). Measures 33-40 are marked '(CYMS.)' (cymbals). Measures 41-48 are marked 'BRUSHES RIDE DOUBLE TIME FEEL' with a dynamic of 'mf'. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'mf', 'f', and 'CRES.' (crescendo).

DRUMS

(48)

52

(49)

(ENS.)

RIDE

H.H.

53 54 55 56

(57)

END DBL. TIME FEEL (ENS.)

CYMS.

f

57 58 59 60

(58)

STIR

MALLETS ON CYMS.

B.D. f

61 62 63 64

(59)

STIR

CYMS.

f

mf

65 66 67 68 69 70 71

(60)

DOUBLE TIME FEEL

H.H.

3

3

72 73 74 75 76

(61)

END DBL. TIME FEEL

CYMS.

77 78 79 80 81

(62)

CYMS.

MALLETS-CYMS.

f

82 83 84 85 86 87